

Luke Painter

painterluke@hotmail.com

Education

- 2005- MFA from Concordia University
2001 BFA from Ontario College of Art and Design

Upcoming Exhibitions

- 2017- *The Closer Together Things Are*. The University of Waterloo Art Gallery.
2018- *The Closer Together Things Are*. Owens Galleries. Mount Alison University
2018- *The Closer Together Things Are*. Saint Mary's University Art Gallery. Halifax.
2018- *The Closer Together Things Are*. Southern Alberta Art Gallery.

Solo Exhibitions

- 2017- *Moderne Wand*. Cambridge Galleries. Cambridge, Ontario.
2017- *The Teasers and the Tormentors*. Centre Clark. Montreal
2015- *Crooked Room and Decorative Sky*. Line Gallery. North Bay, Ontario.
2014- *Hither and Thither*. Galerie Trois Points. Montreal.
2013- *Rebound*. LE Gallery. Toronto
2012- *Anterior*. LE Gallery. Toronto.
2010- *Revival-esque*. Elora Centre of the Arts. Elora, Ontario.
2009- *New Work*. Bonneau-Samames Art Contemporain. Marseille, France
2009- *Revival-esque*. Angell Gallery. Toronto, Ontario.
2008- *Renovation (The Shining)*. Open Studio. Toronto, Ontario
2008- *Phantasm*. Angell Gallery. Toronto, Ontario.
2008- *New Work*. Bonneau-Samames Art Contemporain. Marseille, France
2007- *Misty Mountain Hop*. Angell Gallery. Toronto, Ontario.
2006- *Babel*. TransMedia Billboard-Year Zero One Project. Toronto, Ontario.
2005- *Pipe Dreams*. Angell Gallery. Toronto, Ontario
2005 - *Pipe Dreams*. Bourget Gallery. Concordia University. Montreal, Quebec.
2004 - *Tiny Utopias*. Angell Gallery. Toronto, Ontario
2003 - *Roadside Attraction*. Angell Gallery. Toronto, Ontario
2002- *Rarely Seen Works of Public Art*. Open Studio. Toronto, Ontario

Selected Group Exhibitions**2016**

Dreamlands. Whitney Museum of American Art. New York City
Five Years of Contemporary Canadian Drawing. Art Gallery of Sudbury. Sudbury, Canada
Tomorrow is Another Day, Tomorrow is not Another Today. The Art Foundation. Athens, Greece.
Ways of Something curated by Lorna Mills. Carnegie Museum of Art. Pittsburgh, USA
Selected Works. The Print Sales Gallery at Open Studio. Toronto

2015

Ways of Something curated by Lorna Mills. Gene Siskel Theatre Centre. Chicago.
Roll up that tender air and the plant dies, the colour fades. Narwhal Contemporary. Toronto, Canada
Out of Line. Oakville Galleries. Oakville, Ontario
A Print Salon. Birch Contemporary. Toronto, Canada
EXHIBIT A (life). The Brinks Building. Toronto, Canada

2014

The Wrong. New Digital Art Biennale. <http://thewrong.org/>
Take on Me. Art in Transit for the Luminato Festival. Toronto, Canada

2013

Selection Naturelle. Galerie St Laurent. Marseille, France.
K-TOWN. Museum of Contemporary Canadian Art. Toronto, Canada
Special Effect. The Museum of the Moving Image. New York, USA.
Special Effect. Institute of Modern Art. Brisbane, Australia.
Les Nouveaux Collectionneurs. Galerie d'Art du Conseil Général des Bouches du Rhône. Aix-en-Provence, France
Luke Painter and Bruno Sedan. Galerie St Laurent. Marseille, France.
True North. Harbourfront Centre. Toronto, Canada.
Exhibit 28. Gallery West. Toronto, Canada.

2012

Espaces indicibles. Galerie Trois Points. Montreal, Canada.
Arrange. Harbourfront Centre. Toronto, Canada
K-Town. 401 Richmond during Nuit Blanche. Toronto, Canada
60 Painters. Humber College Art and Media Studio. Ontario.
Under The Radar curated by Heather Nicol. OCAD U Graduate Gallery. Toronto
K-Town. Spark Art Space. Syracuse, New York.
K-Town. The Rhubarb Festival. Toronto.
Project 31. OCAD U. Toronto

2011

Leitmotif. Curated by Stuart Keeley for the Parkdale BIA at Nuit Blanche. Toronto.
Neighbourhood Maverick. Architecture Gallery at Harbourfront Centre. Toronto.
Hanged and Drawn. LE Gallery. Toronto.
Nouveaux Collectionneurs. Galerie of Marseille. Marseille, France.
Rudele Artist Residency Fundraiser. Lonsdale Gallery. Toronto.
Project 31. The Great Hall. Ontario College of Art and Design University.

K-Town. Ed Video. Guelph, Ontario.

K-Town. Xspace. Toronto.

K-Town. Angell Gallery. Toronto

2010

Fest3. Presented through CAFKA at Kitcher City Hall. Kitchener, Ontario.

You Are Here. Part of the Denver Biennial of the Americas. Plus Gallery. Denver, USA.

Exposition Collective. Bonneau-Samames Art Contemporain. Marseille, France.

Landscape Techne. Little Berlin Gallery. Philadelphia PA, USA.

Art School (Dismissed) curated by Heather Nicol. Shaw Givins Public School. Toronto.

Hybrid. OCADU Gallery. Toronto,

Red Carpet. Drabinsky Gallery. Toronto.

When the Dust Settles. Angell Gallery. Toronto.

Project 31. OCAD University. Toronto.

2009

No More Worlds. Concentina Gallery. Chicago.

Bank on Art. ATM machine outside of Edward Day Gallery. Toronto.

Wish You Were Here curated by Katherine Mulherin. The Gladstone Hotel. Toronto, Ontario

Works on Paper. Angell Gallery. Toronto, Ontario.

2008

Darkling Eclipse. Das Weiss Haus. Vienna, Austria

2007

*Coercive Atmospheric*s. DUMBO arts center. Brooklyn, New York.

Gimme Art and Hold the Colour. Angell Gallery. Toronto, Ontario

Group Show. Bonneau-Samames Art Contemporain. Marseille, France

Salon Ecarlate III. Marion Graves Muger Art Gallery. New Haven. USA

2006

Angell Top 10. Angell Gallery. Toronto, Ontario.

Condo Boom. Part of Nuit Blanche. The Theatre Centre. Toronto, Ontario

Salon Ecarlate II. Maison de Culture. Montreal. Quebec.

Angell 10-Year Anniversary Exhibition. Angell Gallery. Toronto, Ontario

The Dissenters Club. X Space. Toronto, Ontario

Now Now. Fran Hill Gallery. Toronto, Ontario.

2005

Cinefest Minifest. Picton, Ontario

Decalage. The Parisian Laundry. Montreal. Quebec

Group Exhibition. Angell Gallery. Toronto, Ontario

Small-Scale Reproduction, Atelier Circulaire. Montreal, Quebec

2004

Salon Ecarlate. Galerie Espace. Montreal. Quebec.

Beyond the Firewall. 360 Dufferin St. Toronto, Ontario.

2003

Succession. Atelier Circulaire. Montreal, Quebec

Digital Print Media. VAV Gallery. Montreal, Quebec

Gravure Contemporaine. Galerie 412. Belgo Building. Montreal, Quebec

2002

Standard. A.W.O.L Gallery. Toronto, Ontario

Toronto Outdoor Art Exhibition. City Hall. Toronto, Ontario

Summer Group Show. Angell Gallery. Toronto, Ontario

2001

Full Scale Reproduction. Art System. Toronto, Ontario.

The Idiots. Art System. Toronto, Ontario.

International Art Fairs

2014

Papier. Montreal, Canada

2013

Drawing Now Contemporary Art Fair. Paris, France.

Art Toronto. Toronto, Canada

2012

Art Toronto. Toronto, Canada

2011

Drawing Now Contemporary Art Fair. Paris, France.

2010

Art Toronto. Toronto, Canada.

Art-O-Rama. Marseille, France

2009

Art Athina. Athens, Greece

Pulse Art Fair. New York, USA

Art Toronto. Toronto. Canada

2008

Pulse Art Fair. Miami, USA

Slick Art Fair. Paris, France

Toronto International Art Fair. Toronto, Canada

2007

Slick Art Fair. Paris, France

Toronto International Art Fair. Toronto, Canada

2005

Scope International Art Fair. Miami, USA
AAF Contemporary Art Fair. New York, USA

2003

Scope International Art Fair. Los Angeles, USA

Grants and Research

2016 Ontario Arts Council Mid-Career Artist Grant
2016 Canada Council Travel Grant
2015 Toronto Arts Council Mid-Career Artist Grant
2014 Ontario Arts Council Mid-Career Artist Grant
2013 Toronto Arts Council Mid-Career Artist Grant
2012 Federal Development Research Grant. Easel for Graphics Tablets
2012 Ontario Arts Council Emerging Artist Grant
2011 Toronto Arts Council Mid-Career Artist Grant
2008 Canada Council Research and Creation Grant
2008 Ontario Arts Council Emerging Artists Grant
2007 Toronto Arts Council Emerging Artists Grant
2007 Canada Council Travel Grant
2006 Ontario Arts Council Emerging Artists Grant.
2004 Concordia University - Hexagram digital research grant.
Flash animation and video installation
2003 Concordia University - Hexagram digital research grant.
*Fictionalized Public Interventions in the form of
Largescale Digital Prints*

Publications and Reviews**2016**

Printopolis. Published by Open Studio in Toronto

2013

Canadian Art. Spring 2014. Papier Art Fair Preview.
Canadian Art. Winter 2014. *Painting Smart Guide*. OCAD University.
The Grid. Dec 13, 3013. *Modern Times* by Chris Hampton

2012

Border Crossings. Issue 123. Review of Anterior exhibition at LE Gallery by Krystina Mierins.
The Globe and Mail. *Lost in Luke Painter's Petrified Forest* by RM Vaughn. Review of Anterior at LE Gallery. May 11.
Canadian Art Online. *The Ornamentalist*. Review of Anterior at LE Gallery by Mariam Nadar.
Magenta Magazine. Volume 3, No. 2. Review of Anterior at LE Gallery by Carolyn Tripp.
The Drawer No 2 La Metamorphose. Published by Les Presses de Reel. Paris, France.
Xpace exhibition catalogue for 2011.

2011

The Globe and Mail. Hanged and Drawn at Le Gallery. June 10, 2011. R.M. Vaughan
Schwartz Auf Weiss. Published by From Here to Fame publishing. Berlin, Germany.
Rouge Gorge. No 11.
Magenta Magazine Online. K-Town: *Five Karaoke Videos by Artists* by Bill Clarke. 10/25/2011
BlogTo. *Karaoke makes its return to Lower Ossington* by Bryan Smith. Sept 30, 2011
Akimblog. *K-Town at Angell Gallery* by Terence Dick. 09/27/2011

2010

Descant Magazine. 8 page spread of drawings. Winter Issue 151.
Carousel Magazine. Front and back page image. Winter Issue 27.
Denver Post. How's the art scene up there? July, 2010. By Kyle McMillan.
Akimblog. Ancestral Vision at 47. Terence Dick.
Magenta Magazine Online. Editor's Picks. Toronto: Waiting and Watching.

2009

The Globe and Mail. A Painter at the Drawing Board. July 2nd, 2009. Pg R8 by Gary Michael Dault.
Time Out Chicago. No More Worlds exhibition. Candice Weber. Issue 240.
Color Magazine. Artist page. Issue 6.6.
Free Drawings Newspaper #6. Published by Jesjit Gill.

2008

Der Standard (Austrian daily newspaper). *Begegnung mit Mr. Loose* at Das Weisse Haus.
Magenta Publishing. *Carte-Blanche, Vol 2-Painting*.
Now Magazine. *History meet fantasy*. Review of *Phantasm* exhibition at Angell Gallery
Toronto Life. Preview of upcoming *Phantasm* exhibition at Angell Gallery
Canadian Art. Preview of upcoming *Phantasm* exhibition at Angell Gallery

2007

The Globe and Mail. *Luke Painter at Angell Gallery*. January 13th 2007. Pg R8 by Gary Michael Dault.
Art with Heart Catalogue. Represented by Angell Gallery. Toronto

2006

Art with Heart Catalogue. Represented by Angell Gallery. Toronto
Alibi Weekly. Albuquerque, New Mexico. *Luke Painter at Donkey Gallery*. March 2-, 2006. By Steven Robert Allen.

2005

National Post. *The Big Picture, Luke Painter at Angell Gallery*. Saturday October 1 2005, Page TO18. RM Vaughn.
Canadian Art. Online Review. review of Beyond the Firewall exhibition. canadianart.ca by Michele White.

2004

The Globe and Mail. *Luke Painter at the Angell Gallery*. Saturday, September 18, 2004. Page R15 by Gary Michael Dault

Dart Magazine. Review of Beyond the Firewall exhibition by Steve Rockwell.

2003

The Globe and Mail. Painter *Layers Surfaces to Fresh Effect*. Saturday, July 19, 2003. Page R8 by Gary Michael Dault

Concordia Thursday Report. Printmaking on the edge. February 13, 2003 by Lauren South

Vie Des Arts no 190 – Loto Quebec graduate winner

Art with Heart Catalogue – represented by Angell Gallery

2002

World of Art, Issue 4 Volume 2, pg. 93

Lola Magazine #12- review, E. Von Bark

Artist Talks, Lectures and Panels

2016

Cambridge Galleries. Artist Talk. Cambridge, Ontario.

Centre Clark. Artist Talk. Montreal.

2015

The Drake. Talk Show panel Discussion organized by Studio Beat.

2013

OCAD University Student Gallery. Artist talk for Function Speaker Series.

OCAD University. Artist Talk. Instructor Derek Liddington.

2012

OCAD University. Panel discussion for Pixel Plasticity.

University of Toronto. Conversations from the Toronto Art World organized by Shari Orenstein.

York University. Artist Talk organized by MFA director Nell Tenhaaf.

2010

Art Toronto. Artist Talk for Partners in Art.

Canadian Art Gallery Hop. In Conversation with Alex McLeod at Angell Gallery.

Toronto School of Art. Artist Talk organized by Camilla Singh

Panelist for the Print in the Public Sphere Panel during the Printopolis Symposium in Toronto.

Anatomy of a Critique Panel at OCADU.

2009

Xpace. Panelist for “The Act of Drawing”.

Queens University. Visiting artist talk and critiques with students

Angell Gallery. Artist Talk for Revival-esque Exhibition.

2008

Banff Centre for the Arts. Artist Talk for the Banff New Media Institute.

Angell Gallery. Artist Talk for Phantasm Exhibition.

Toronto School of Art. Artist Talk. Instructor: Julie Voyce

Ontario College of Art and Design. Artist talk for Professional Practice for Painters students.

Sheridan College. Artist talk. Instructor: Lauren Nurse

2007

Ontario College of Art and Design. Graduate school discussion for Drawing and Painting students.

Ontario College of Art and Design. Process based artist talk for incoming foundation students.

York University. Guest artist talk. Drawing and Abstraction. Instructor: Lauren Nurse

2005

Ontario College of Art and Design. Artist Talk for 4- year thesis Printmaking students

Georgian College. Guest artist for critique. Instructor Scott Sawtell

Angell Gallery. Artist Talk with Gary Michael-Dault as part of the Canadian Art Gallery Hop

Ontario College of Art and Design. Panelist for Big Talk: Community and Conversations in Art and Design Education

Concordia University. Artist Talk. Instructor Nancy Ring.

2004

Concordia University. Artist Talk. VAV Gallery.

2002

Open Studio. Toronto Ontario, Artist Talk

Residencies

2015

Banff Artist in Residence Program at the Banff Centre.

2008

Co-Production Residency at the Banff Centre. Interactive Flash Animation Installation Project.

2007-2008

Open Studio Donald O’Born Scholarship

Received full access to the studio for a complete year

Exhibition and artist talk

2002-2003

Open Studio Don Phillips Scholarship.

Received full access to the studio for a complete year

Exhibition and artist talk

Teaching and Administrative Experience

2014-present

Associate Professor at OCAD University

2013-2014

Chair of Contemporary Painting and Printmedia at OCAD University in Toronto

2011-2013

Chair of Printmaking at OCAD University

Assistant Professor at OCAD University in Toronto.

2006-2009

Sessional Instructor at OCAD University in Toronto.

2007-2009

Instructor at the Art Institute of Toronto.

2006-2008

Instructor at Toronto School of Art. Toronto.

2003-2005

Sessional Instructor at Concordia University. Montreal.

Committees**2016**

Casey House – Art with Heart Auction selection committee

Secondary Advisor for Qendrim Hoti in the IAMD Graduate Studies program at OCAD University

2015

OCAD University Senate

Casey House - Art With Heart Auction selection committee

Primary Advisor for Roberta McNaughton in the IAMD Graduate Studies program at OCAD University

Primary Advisor for Anna Kovler in the IAMD Graduate Studies program at OCAD University

2014

Casey House - Art With Heart Auction selection committee

Primary Advisor for Roberta McNaughton in the IAMD Graduate Studies program at OCAD University

Primary Advisor for Anna Kovler in the IAMD Graduate Studies program at OCAD University

2013

Canadian Art Foundation Gallery Hop Auction Selection Committee

Primary Advisor for Humboldt Magnussen in the IAMD Graduate Studies program at OCAD University

Secondary Advisor for Gustavo Cerquera Benjumea in the IAMD Graduate Studies program at OCAD University

2012

Curriculum Innovation Committee of Faculty at OCAD U

Secondary Advisor for Tobias Williams in the Masters of Fine Arts Program at York University.

Secondary Advisor for Gustavo Cerquera Benjumea in the IAMD Graduate Studies program at OCAD University

2011

Curriculum Committee for the Drawing and Painting Department at OCAD U

Curriculum Innovation Committee of Faculty at OCAD U

Primary Advisor for Susan Campbell in the IAMD Graduate Studies program at OCAD U

2010

Corus Seed Grant internal adjudication committee at OCAD U.

CACOF at OCAD U

Project 31 planning committee at OCAD U

Primary Advisor for Susan Campbell in the IAMD Graduate Studies program at OCAD U

Primary Advisor for Alexei Villa in the IAMD Graduate Studies program at OCAD U

Secondary Advisor for Philippe Blanchard in the IAMD Graduate Studies program at OCAD U

Secondary Advisor for Karen Justl in the IAMD Graduate Studies at OCAD U.

2009-2011

Selection Committee for incoming IAMD Graduate Students at OCADU

2008-2011

Chair of Programming at Open Studio

2008-2011

Chair of the Printopolis Committee at Open Studio

2008-2011

Member of the Board of Directors at Open Studio.